

Billy Hart

William "Billy" Hart (born November 29, 1940) is an [American jazz drummer](#) and educator who has performed with some of the most important jazz musicians in history.

Discography

As leader

- 1977: *Enchance* ([Horizon](#))
- 1985: *Oshumare* ([Gramavision](#))
- 1987: *Rah* (Gramavision)
- 1993: *Amethyst* ([Arabesque](#))
- 1997: *Oceans of Time* (Arabesque)
- 2006: *Billy Hart Quartet* ([HighNote](#))
- 2006: *Route F* ([Enja](#))
- 2009: *Live at the Cafe Damberd* (Enja)
- 2011: *Sixty-Eight* ([SteepleChase](#))
- 2012: *All Our Reasons* ([ECM](#))
- 2014: *One Is the Other* (ECM)

Collaborations

- 1978: With [Walter Bishop, Jr.](#), [George Mraz](#) – *The Trio* ([Progressive](#), issued 1982)
- 1979: [Clark Terry](#) / [Johnny Hartman](#) / [Oscar Peterson](#) / [Victor Sproles](#) / Billy Hart / [Chris Woods](#) – *Ain't Misbehavin'* ([Pablo](#))
- 1983: [Stanley Cowell](#) / [Billy Harper](#) / [Reggie Workman](#) / Billy Hart – *Such Great Friends* ([Strata-East](#), issued in 1991)
- 1987: [Tal Farlow](#) / [John Abercrombie](#) / [Larry Carlton](#) / [Larry Coryell](#) / [John Scofield](#) / [John Patitucci](#) & Billy Hart – *All Strings Attached* ([Verve](#))
- 1989: with [Klaus Ignatzek](#), [Ron McClure](#) - *Take It Easy* (Nuovo)
- 1992: [Tom Knific](#), [Trent Kynaston](#), [Steve Zegree](#) - *Firebird*
- 1993: [Santi Debriano](#) / Billy Hart / [Arthur Blythe](#) – *3-Ology* (Konnex)
- 1994: [David Liebman](#) / [Cecil McBee](#) / Billy Hart – *The Seasons* ([Soul Note](#))
- 1994: [Jerry Bergonzi](#) / [Mike Stern](#) / [Andy LaVerne](#) / [George Mraz](#) / Billy Hart – *Vertical Reality* (Musidisc)
- 1999: [Doug Raney](#) / [Joey DeFrancesco](#) / Billy Hart – *The Backbeat* ([SteepleChase](#))
- 2005: [Mark O'Leary](#) / [Tomasz Stanko](#) / Billy Hart – *Levitation* ([Leo](#))
- 2007: David Liebman / [Richie Beirach](#) / [Ron McClure](#) / Billy Hart – *Redemption* ([hatOLOGY](#))
- 2012: Karlheinz Miklin / Heiri Känzig / Billy Hart - *Cymbal Symbols* (TCB Music)
- 2015: John Raymond / Dan Tepfer / Joe Martin / Billy Hart - *Foreign Territory* (Fresh Sound New Talent Records)^[2]

With Quest

- *II* ([Storyville](#), 1987)

- *Midpoint - Quest III Live at the Montmartre Copenhagen Denmark* (Storyville, 1987)
- *N.Y. Nites - Standards* (PAN Music, 1988)
- *Natural Selection* (Pathfinder/Core, 1988)
- *Of One Mind* (CMP, 1990)
- *Re-Dial (Live in Hamburg)* (Outnote, 2007)
- *Circular Dreaming* ([Enja](#), 2011)



Billy Hart (right) with Johnny Alegre (center) and bassist [Ron McClure](#) (left). This photo was taken in [New York City](#) when they recorded "*Johnny Alegre 3*" for MCA Music.

As sideman

With [Yelena Eckemoff](#) featuring [Mark Turner](#), [Joe Locke](#) & [George Mraz](#)

- *A Touch of Radiance* (L & H Production, 2014)

With [Yelena Eckemoff](#) featuring [Arild Andersen](#)

- *LIONS* (L & H Production, 2015)

With [Paul Bley](#)

- *My Standard* (SteepleChase, 1985)
- *The Nearness of You* (SteepleChase, 1989)

With [Hamiet Bluiett](#)

- *Resolution* (Black Saint, 1978)
- *Dangerously Suite* (Soul Note, 1981)

With [Catalyst](#)

- *Perception* (Muse, 1973)
- *Unity* (Muse, 1974)

With [Stanley Cowell](#)

- [*Setup*](#) (SteepleChase, 1994)

With [**Miles Davis**](#)

- [*On the Corner*](#) (Columbia, 1972)
- [*Big Fun*](#) (Columbia, 1974) (material from [*On the Corner*](#) sessions)
- [*Tutu*](#) (Warner Bros., 1986)

With [**Richard Davis**](#)

- [*Harvest*](#) (Muse, 1977 [1979])

With [**Dave Douglas**](#)

- [*Moving Portrait*](#) ([DIW](#), 1998)

With [**Charles Earland**](#)

- [*The Dynamite Brothers*](#) (*O.S.T.*) (Prestige, 1973)

With [**Sonny Fortune**](#)

- [*Awakening*](#) (Horizon, 1975)
- [*It Ain't What It Was*](#) (Konnex, 1992)

With [**Chico Freeman**](#)

- [*Spirit Sensitive*](#) (India Navigation, 1979)
- [*Peaceful Heart, Gentle Spirit*](#) (Contemporary, 1980)
- [*Tradition in Transition*](#) (Elektra Musician, 1982)
- [*The Search*](#) (India Navigation, 1983)
- Chico Freeman featuring [Bobby McFerrin](#) – [*Tangents*](#) (Elektra Musician, 1984)

With [**Stan Getz**](#)

- McCoy Tyner Quintet / Stan Getz Quartet – [*Jazz Jamboree 74, Vol. 2*](#) (Muza, 1975)
- Various – [*Standard School Broadcast "Music Makers": Woodwinds & Reeds*](#) (Chevron, 1975)
- Stan Getz featuring [João Gilberto](#) – [*The Best of Two Worlds*](#) (Columbia, 1976)
- Stan Getz Quartet feat. [Niels-Henning Ørsted Pedersen](#) – [*Live At Montmartre*](#) (SteepleChase, 1977)
- Stan Getz, [Philippe Sarde](#) – [*Mort d'un pourri*](#) (*O.S.T.*) (Melba, 1977)
- [*Another World*](#) (Columbia, 1978)
- The Stan Getz Quartet – [*Pure Getz*](#) (Concord Jazz, 1982)
- [*The Master*](#) (Columbia, 1982)
- [*Blue Skies*](#) (Concord Jazz, 1982, issued in 1995)

With [**Dick Griffin**](#)

- [*Now Is the Time*](#) (Trident, 1979)

- *The Eighth Wonder & More* (Konnex, 1994)

With **Herbie Hancock**

- *Mwandishi* (Warner Bros., 1971)
- *Crossings* (Warner Bros., 1972)
- *Sextant* (Columbia, 1973)
- *V.S.O.P.* (Columbia, 1977)

With **Billy Harper**

- *Soran-Bushi, B.H.* (Denon, 1978)

With **Eddie Harris**

- *Pourquoi l'Amérique* (O.S.T.) (AZ, 1968)
- *Silver Cycles* (Atlantic, 1968)
- *High Voltage* (Atlantic, 1969)
- *Free Speech* (Atlantic, 1969)

With **Eddie Henderson**

- *Realization* (Capricorn, 1973)
- *Inside Out* (Capricorn, 1974)
- *Sunburst* (Blue Note, 1975)
- *Heritage* (Blue Note, 1976)

With **The Jazztet**

- *Nostalgia* (Baystate, 1983)

With **Duke Jordan**

- *Thinking of You* (SteepleChase, 1979 [1982])
- *Change a Pace* (SteepleChase, 1979 [1980])
- *Time on My Hands* (SteepleChase, 1985 [1988])
- *As Time Goes By* (SteepleChase, 1985 [1989])

With **Lee Konitz**

- Lee Konitz Nonet – *Yes, Yes, Nonet* (SteepleChase, 1979)
- Lee Konitz Nonet – *Live at Laren* (Soul Note, 1979, issued in 1984)

with **Harold Land**

- *A New Shade of Blue* (Mainstream, 1971)

With **Azar Lawrence**

- *Bridge into the New Age* (Prestige, 1974)

With [Charles Lloyd](#)

- [*The Call*](#) (ECM, 1993)
- [*All My Relations*](#) (ECM, 1994)
- [*Canto*](#) (ECM, 1996)
- [*Lift Every Voice*](#) (ECM, 2002)

With [Joe Lovano](#)

- [*Quartets: Live at the Village Vanguard*](#) (Blue Note, 1994)

With [Pat Martino](#)

- [*Exit*](#) (Muse, 1976)

With [Bennie Maupin](#)

- [*The Jewel in the Lotus*](#) (ECM, 1974)

With [Cecil McBee](#)

- [*Mutima*](#) (Strata-East, 1974)
- [*Flying Out*](#) (India Navigation, 1982)

With [Mingus Dynasty](#)

- [*Live At Montreux*](#) (Atlantic, 1980)
- [*Live At the Theatre Boulogne-Billancourt Paris*](#) (Soul Note, 1989)

With [Wes Montgomery](#)

- [*Live at Jorgies Jazz Club*](#) (VGM, 1961, issued later)
- [*Live at Jorgies Jazz Club and More*](#) (VGM, 1961, 1968, issued later)

With [James Mtume](#)

- Mtume Umoja Ensemble – [*Alkebu-Lan - Land of the Blacks \(Live at The East\)*](#) (Strata-East, 1972)
- [*Rebirth Cycle*](#) (Third Street, 1974, issued in 1977)

With [Tisziji Munoz](#)

- [*Heart Trance Revelation*](#) (Anami Music, 2014)

With [James Newton](#)

- [*James Newton*](#) (Gramavision, 1983)
- [*Luella*](#) (Gramavision, 1984)
- [*The African Flower - The Music of Duke Ellington and Billy Strayhorn*](#) (Blue Note, 1985)
- [*David Murray/James Newton Quintet*](#) (DIW, 1991) - with [David Murray](#)

With [Niels-Henning Ørsted Pedersen](#)

- *Trio I* (SteepleChase, 1978)
- Niels-Henning Ørsted Pedersen Quartet – *Dancing on the Tables* (SteepleChase, 1979)

With [Hannibal Marvin Peterson](#)

- Hannibal Marvin Peterson, The Sunrise Orchestra – *Children of the Fire* (Sunrise, 1974)
- *Naima* (Eastworld, 1978)

With [Pharoah Sanders](#)

- *Karma* (Impulse!, 1969)
- *Izipho Zam (My Gifts)* (Strata-East, 1969 [1973])
- *Black Unity* (Impulse!, 1972)

With [Iñaki Sandoval](#)

- *Miracielos* ([bebyne records](#), 2011)

With [Wayne Shorter](#)

- *Odyssey of Iska* (Blue Note, 1971)

With [Jimmy Smith](#)

- *Christmas Cookin'* (Verve, 1964)
- *The Amazing Jimmy Smith Trio Live at the Village Gate* (Metro, 1965)
- *Live in Concert - The Incredible Jimmy Smith* (Metro, 1965)
- *La métamorphose des cloportes* (O.S.T.) (Verve, 1965)

With [Idrees Sulieman](#)

- *Groovin'* (SteepleChase, 1985)

With [Charles Sullivan](#)

- *Genesis* (Strata-East, 1974)
- *Re-Entry* (Whynot, 1976)

With [Horace Tapscott](#)

- *Thoughts of Dar es Salaam* (Arabesque, 1997)

With [Buddy Terry](#)

- *Pure Dynamite* (Mainstream, 1972)

With [McCoy Tyner](#)

- [*Asante*](#) (Blue Note, 1970, [1974])
- [*Sama Layuca*](#) (Milestone, 1974)

With [**Tom Varner**](#)

- [*Tom Varner Quartet*](#) (Soul Note, 1980)
- [*Motion/Stillness*](#) (Soul Note, 1983)

With [**Buster Williams**](#)

- [*Pinnacle*](#) (Muse, 1975)
- [*Crystal Reflections*](#) (Muse, 1976)
- [*Heartbeat*](#) (Muse, 1979)
- [*Dreams Come True*](#) (Buddha, 1980)

With [**Joe Zawinul**](#)

- [*Zawinul*](#) (Atlantic, 1971)

With others

- Buck Clarke – *The Buck Clarke Sound* (Argo, 1963)
- [*The Paul Jeffrey Quintet*](#) – *Electrifying Sounds of the Paul Jeffrey Quintet* (Savoy, 1968)
- Melvin Jackson – *Funky Skull* (Limelight, 1969)
- [*Marian McPartland*](#) – *Ambiance* (Halcyon, 1970)
- [*Harold Land*](#) – *A New Shade of Blue* (Mainstream, 1971, reissued as *Damisi*, 1992)
- [*Norman Connors*](#) – *Dance of Magic* (Cobblestone, 1972)
- [*Pete Yellin*](#) – *Dance of Allegra* (Mainstream, 1972)
- Marc Levin Ensemble – *Songs Dances and Prayers* (Sweet Dragon, 1973)
- [*Azar Lawrence*](#) – *Bridge into the New Age* (Prestige, 1974)
- [*Carlos Garnett*](#) – *Black Love* (Muse, 1974)
- [*Charles Earland*](#) – *The Dynamite Brothers* (Prestige, 1974)
- [*Harold Vick*](#) – *Don't Look Back* (Strata-East, 1974)
- [*Bob Moses*](#) – *Bittersuite in the Ozone* (Mozown, 1975)
- Michel Sardaby – *Gail* (Disques Debs, 1975)
- [*Billy Harper*](#) – *Soran-Bushi, B.H.* (Denon, 1977, issued in 1981)
- Black Renaissance – *Black Renaissance* (Baystate, 1977)
- [*Dave McKenna*](#) / [*The Wilbur Little Quartet*](#) – *Oil & Vinegar* (Honeydew, 1977)
- [*Eddie Jefferson*](#) – *The Main Man* (Inner City, 1977)
- John Spider Martin – *Absolutely* (Improv, 1977)
- [*John Stowell*](#) – *Golden Delicious* (Inner City, 1977)
- [*Zbigniew Seifert*](#) – *Man of the Light* (MPS, 1977)
- [*Joanne Brackeen*](#) – *Tring-a-Ling* (Choice, 1978)
- [*Kenny Barron*](#) – *Innocence* (Wolf, 1978)
- [*Robert Watson*](#) – *Estimated Time of Arrival* (Roulette, 1978)
- [*Walter Bishop, Jr.*](#) – *Cubicle* (Muse, 1978)
- [*Richard Davis*](#) – *Harvest* (Muse, 1979)
- Mack Goldsbury – *Anthropo-Logic* (Muse, 1979)
- Glen Hall – *The Book of the Heart* (Sonora, 1979)
- [*Jim McNeely*](#) – *The Plot Thickens* (Gatemouth, 1979)

- [John McNeil Quintet](#) – *Faun* (SteepleChase, 1979)
- [John McNeil & Tom Harrell](#) – *Look to the Sky* (SteepleChase, 1979)
- Cam Newton – *The Motive Behind the Smile* (Inner City, 1979)
- [Jimmy Raney & Doug Raney](#) – *Stolen Moments* (SteepleChase, 1979)
- [Jimmy Rowles](#) - *Paws That Refresh* (Choice, 1979)
- [John Scofield](#) – *Who's Who?* (Arista, 1979)
- [Louis Smith Quintet](#) – *Prancin'* (SteepleChase, 1979)
- [Joe Temperley & Jimmy Knepper](#) – *Just Friends* (Hep, 1979)
- [Pierre Dørge Quartet](#) – *Ballad Round the Left Corner* (SteepleChase, 1980)
- [Mickey Tucker](#) – *The Crawl* (Muse, 1980)
- Dave Schnitter – *Glowing* (Muse, 1981)
- [Doug Raney Quartet](#) – *Listen* (SteepleChase, 1981)
- [Joachim Kühn](#) – *Nightline New York* (Sandra Music Productions, 1981)
- Mingus Dynasty – *Live at Montreux* (Atlantic, 1981)
- [Pepper Adams](#) – *Urban Dreams* (Palo Alto Jazz, 1981)
- [Terumasa Hino](#) – *Double Rainbow* (CBS/Sony, 1981)
- [Arnie Lawrence](#) – *Renewal* (Palo Alto Jazz, 1982)
- [Art Farmer Quartet](#) – *A Work of Art* (Concord Jazz, 1982)
- [Jay Hoggard](#) – *Mystic Winds, Tropic Breezes* (India Navigation, 1982)
- [Kip Hanranhan](#) – *Conjure - Music for the Texts of Ishmael Reed* (American Clavé, 1984)
- [Jimmy Knepper Sextet](#) – *I Dream Too Much* (Soul Note, 1984)
- [Larry Coryell](#) – *Comin' Home* (Muse, 1984)
- [Big Nick Nicholas](#) – *Big Nick* (India Navigation, 1985)
- [Didier Lockwood](#) – *Out of the Blue* (Gramavision, 1985)
- [Johnny Dyani Quartet](#) – *Angolian Cry* (SteepleChase, 1985)
- [Shirley Horn Trio](#) – *Violets for Your Furs* (SteepleChase, 1986, issued in 1991)
- [Khan Jamal](#) – *Thinking of You* (Storyville, 1987)
- [Duke Jordan Trio](#) – *Time on My Hands* (Steeplechase, 1988)
- [John Handy](#) – *Excursion in Blue* (Quartet, 1988)
- [Tom Harrell](#) – *Stories* (Contemporary, 1988, reissued as *Visions*, 1991)
- [Gary Bartz Quartet](#) – *Monsoon* (SteepleChase, 1988)
- [Paul Bley Trio](#) – *The Nearness of You* (SteepleChase, 1989)
- Lars Møller Quartet – *Pyramid* (Stunt, 1990)
- [Shirley Horn](#) – *You Won't Forget Me* (Verve, 1991)
- [Grover Washington, Jr.](#) – *All My Tomorrows* (Columbia, 1994)
- [Shirley Horn](#) – *The Main Ingredient* (Verve, 1995)
- [Cæcilie Norby](#) – *Cæcilie Norby* (Blue Note, 1995)
- Chris Potter – *Moving In* (Concord, 1996)
- Jon Jang Sextet – *Two Flowers on a Stem* (Soul Note, 1996)
- [Jean-Michel Pilc](#) – *True Story* (Dreyfus 2010)
- [Tied & Tickled Trio](#) – *La Place Demon* (Morr Music, 2011)
- [Brian Landrus](#) - *Traverse* (BlueLand Records, 2011)
- [Odean Pope](#) - *Odean's Three* (In+Out, 2012)